

# Video Art Production

Art 499M sec 7 / 599M sec 6

Tuesdays & Thursdays 1-3:45

FA3-104

Instructor: Glenn Zumcan (for first 2 weeks of semester only!)

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Office Hours: Group Office Hour: W 11-12:30

Quick Office Hour: Th 12-12:30

## Two Week Camera Workshop

**TEXT:** Recommended: *Editing Techniques with Final Cut Pro* by Michael Wohl

**MATERIALS:** Mini-DV Tapes

Before launching into the remainder of your Fall '02 Video Art Production course with Florian Claar, we will spend the first two weeks in a camera workshop. In the first week we'll experiment with different types of shots. We'll look at framing and camera movement. In the second week we'll look at a couple of ways to work with cameras: as an element in a social matrix, and as an element in an installation work.

Tuesday 3 September

Types of shots: Framing

Shoot & watch introduction videos

Thursday 5 September

Types of shots: Camera Movement

shoot & watch

The Presence of the Camera: HIDDEN / PASSIVE / ACTIVE

Video as an installation element

Tuesday 10 September

Watch Camera Presence Videos

Work on installation projects

Thursday 12 September

View and critique installation projects