



Another Monica

Remember radio dramas?

Okay... we don't actually remember them either – but we've heard they were quite the rage – once upon a time! So we thought it was high time to try doing one.

Remember the Linda Tripp – Monica Lewinsky tapes?

We *do* remember those! You might remember a few salacious bits, the definition of "sex" and such... what you may not have known is that these tapes go on for hours... thousands of pages of transcripts... and the salacious stuff is maybe the least interesting of it... all the chat about hair and shoes... now that stuff's fascinating! And... curiously, quietly, personal.

So— we've decided to put together a live broadcast of some select scenes from the transcripts. The broadcast will be Saturday, 1 May 2004 on KBeach radio. In Long Beach it's on 1310 AM and also on Charter Cable channel 65. For the rest of Southern California – and the world – it'll be at www.KBeach.org. We'll do the show live at 3pm Pacific Time.

We're thrilled to have you auditioning for *Another Monica*. We're casting Monica and Linda, of course, and as a further way of exploring, of opening up the text, we're also going to cast Matthew and Larry and have them do half of the scenes.

Enclosed is a map to the audition and one of the scenes you can take a look at and read for the audition. For the audition, remember that radio's taking away all your nuanced facial expressions... you're going to have to express everything through your voice. You can still move around if it helps your performance, the audience just won't see it.

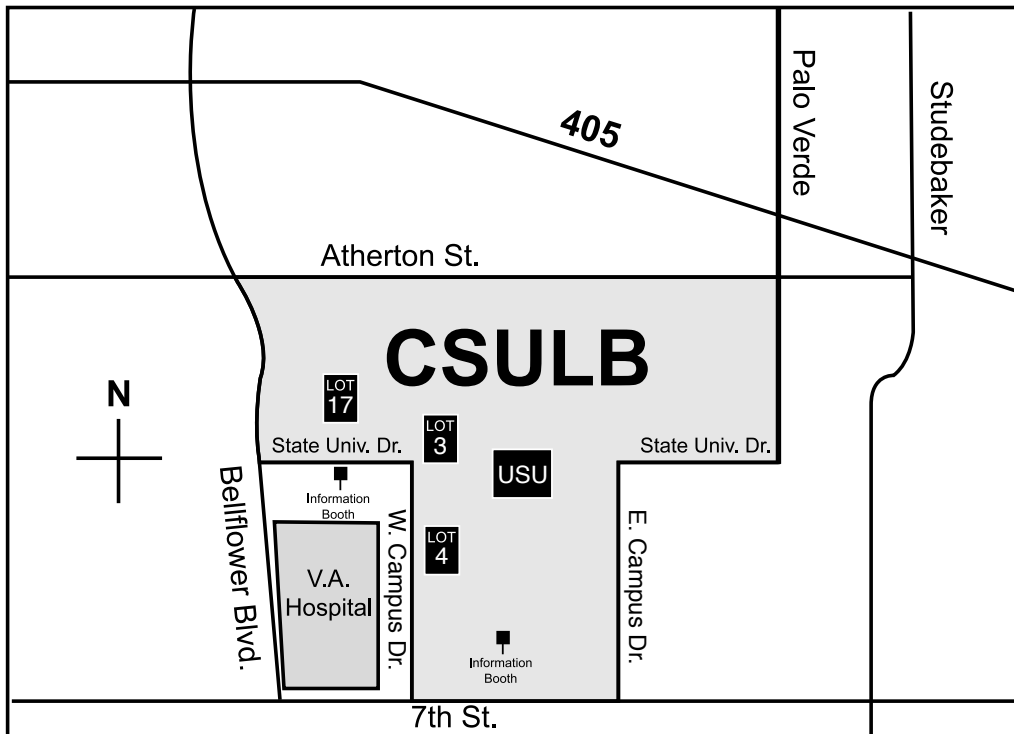
Once we're finished with casting, we'll plan to rehearse once a week till the air date. Probably a weekday in the afternoon or evening. We plan to start the rehearsals by reading through as many pages of transcripts and we can – the cast will definitely be involved in selecting which scenes we want to do and how long we'd like the whole production to be (probably 60, 90, or 120 minutes)

Thank you for taking the time to come down and read for us,
We're looking forward to seeing you!

Wendy Benitez, producer
Glenn Zucman, director

562 Ph 619-7009	626 Fx 307-4016	2623 Ad Willard Av	Rosemead Ci CA 91770	casting@ eM artboy.info	www. w³ artboy.info
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Another Monica Auditions



Auditions at KBeach Radio on the Cal State Long Beach Campus
1250 S. Bellflower Bl. • Long Beach, CA 90840

405 S —> Bellflower Blvd S —> L on State University Drive
—> Left on small street BEFORE West Campus Dr.
and down to lots 3 and 17.

Hopefully there will be space in Lot 3... if necessary you can try Lot 4 or Lot 17
Parking is free on the weekend — Except parking is NEVER free at the meters - avoid them!

KBeach Radio is in the University Student Union ("USU") Room 110. It's on the bottom level.

Artboy Productions
casting@artboy.info
562-619-7009

LINDA

Um, look at the pictures first. Mine is so ugly. You have no idea.

MONICA

I don't even want to see these. I look like–

LINDA

You look– there is one picture in there– uch.

MONICA

Oh. We're both like–

LINDA

Well, that had been a very hard time, if you recall.

MONICA

Oh, my God. You know, I don't even– I don't even remember.

LINDA

You did beautifully.

MONICA

I do have one thing to say, that's, Linda, I'm just so free. I drive past that place and I smile. I just– you know–

LINDA

It needed to– mm-hmm.

MONICA

Like yesterday, yesterday morning. I didn't have to be there at seven fucking-o'clock in the morning, you know? Oh, this is cute, you know–

LINDA

Isn't it wonderful? There's another one, too, in that same sort of– yeah, which I thought– great.

MONICA

Oh, that's cute with– oh, but his eyes are closed.

LINDA

But it's– there's some very nice ones with you, too.

MONICA

Oh, that's cute.

LINDA

Let me see. I know. They came out very nice.

MONICA

Hmpf. Don't know how. You know?

LINDA

You can look at them later. But anyway, I wanted you to have them, I didn't want to forget.

MONICA

Okay, I–

LINDA

Kirby started to get into the whole thing about testimony, and I said– I said, “Not today. Let's not talk about it today.” Because I wanted to talk to you first. I don't– I am so– I can't even tell you how this has affected me, except I put it all out of my mind over Christmas. I compartmentalized totally.

MONICA

Well, I–

LINDA

Do you– can I ask you something?

MONICA

Yeah.

LINDA

Are you bound and determined to do what you plan to do?

MONICA

Uh-huh.

LINDA

Absolutely?

MONICA

Uh-huh.

LINDA

You– are you– are you positive in your hear that you want to do that? I mean–

MONICA

Uh-huh.

LINDA

I'm only saying– I'm only saying that in case you should change your mind.

MONICA

No. I– I– I– first of all, for fear of my life–

LINDA

Yeah.

MONICA

–I would not. For fear of my life. I would not– I would not cross these – these people for fear of my life, number one.

LINDA

What does your mother think about the security issue?

MONICA

She keeps saying, “Mary Jo Chappaquidick,” or whatever the fuck her name was. I don't know.

LINDA

No, Chappaquidick is where it happened.

MONICA

Mary Jo Kopekne or something.

LINDA

That's it.

MONICA

That's what she thinks. She–

LINDA

She's afraid for your safety.

MONICA

–she is as paranoid as I am.

LINDA

That's a terrible thing.

MONICA

But, I mean it's like– you know, I am saying, you know, I am saying as far as I'm concerned, nothing ever happened.

LINDA

But here, okay? What if– what– what if someone saw, what if someone said?

MONICA

It doesn't matter, because– no, it doesn't– it doesn't matter because it's so– it becomes their word against mine. It becomes– Linda there is nothing that anybody can do or say or have.

LINDA

How do you know that?

MONICA

Because I know it. It's a tape, it's not me. It's a picture, it's not me. I– I don't know–

LINDA

Here– here's my– my biggest fear where you're concerned. Then I'll tell you my fear where I'm concerned. Vernon Jordan does not have your best interests at heart, and you know it.

MONICA

Mm-hmm.

LINDA

He has his buddy's best interest at heart.

MONICA

Mm-hmm.

LINDA

All I know is that down the pike, if something should happen, your lawyer can walk away and say, "I didn't know. So ethically I'm safe."

MONICA

Well then that's–

LINDA

And then who's gonna cast you to the wind?

MONICA

Okay. You know what? No way– there is no way. The only way that I am gonna get in trouble is if – truthfully, is if you say something.

LINDA

Great. Yeah, that's the huge– the huge problem.

MONICA

You know? I mean, I don't know. And–

LINDA

And even if that were to be the case–

MONICA

Then it would just become a pissing contest. (Sighing) But I think– I mean, I don't know. I just thought a lot about what– you know, I know it's hard to say on (sighing) okay? But it's a lot easier to say, you know, “I don't– I don't recall hearing anything.”

LINDA

Okay. And I've thought about what you said, believe me, a lot. But what if–

MONICA

(to waiter) Excuse me – we'd like some more coffee.

LINDA

We would– we would love it.

MONICA

Oh, thank you.

LINDA

Thank you.

MONICA

But let me ask you a question. Since I'm already saying I'm going to sign this thing. I'm going to sign something under oath, and I will say under oath that it never happened. So if you and I are friends, “BFD,” you know?

LINDA

Okay, but so–

MONICA

You know, if I– if I– if they ask me– if they ask me about you, you know, I'll say, “well, sure, I'm friends with Linda. She and I worked together.”

“Well, did she ever talk to you about Kathleen Wiley?”

“Um, she might have.”

“Yeah, well, what did she say?”

LINDA

See, Kathleen Wiley is such fucking old news, I really don't think she's the issue here.

MONICA

That's why you're brought in.

LINDA

Okay. Let's– let's assume for the minute that they ask, 'cause my– my subpoena was– Kirby said it's completely broad.

MONICA

Well, they're all vanilla. They're all– um, what my lawyer told me is that like mine's a vanilla subpoena.

LINDA

But what if– okay. Now I'm sitting there and they're asking questions.

MONICA

Okay, uh-huh.

LINDA

What if– I mean, Monica, there's so much at stake here. My job is at stake, my life is at– I know it all– it's– it's worse on you. Believe me, I do know this.

MONICA

Okay.

LINDA

But–

MONICA

Can I ask you a question? What– what–

LINDA

If there– I have a lot of fear. Do you? I mean I have a lot of fear.

MONICA

Uh, uh–

LINDA

Look what happened to me–

MONICA

Do you want–

LINDA

Look what happened to me–

MONICA

Do you want the honest truth? Do you want me to tell you the honest truth?

LINDA

Yes.

MONICA

I have fear about one thing, and that's you saying something. I have no fear, it is hard, it is scary. I don't like it. I don't feel comfortable– it didn't feel good to say, no, no, because–

LINDA

But Vernon Jordan is behind you. He's a very powerful man.

MONICA

He– no, I don't think he's behind me. I think if he was behind me– I think he's going to distance himself from me.

LINDA

You've got friends. I have none. I have nobody in the whole world. I have no powerful friends. So here. Let me just tell you my concern.

I'm sitting there and if they ask me about you–

MONICA

They will ask you, because why not a shot in the dark?

LINDA

You really think that it's only a shot in the dark, though?

MONICA

I think they may– look– I– I– which I don't think, unless you are the one who told them, unless you were the one who did it. Do you see what I mean? That's not what I'm saying. Unless you were the one, which it's not, but– no,

no, no. Follow me. Follow me. Because you're not listening to me.

LINDA

(Sighing)

MONICA

Listen. Look. Look at me. Unless you're the one, it's a shot in the dark. Do you see?

LINDA

I guess I would feel a lot better if I had– call me paranoid, but I would feel a lot better if I had the same protection you had.

MONICA

What protection do you think I have? Because I don't think I have any protection.

LINDA

What do you mean?

MONICA

I– well–

LINDA

I think having the most powerful attorney in the nation take you under his wing is protection. I have Kirby.

He knows what you're gonna say. He also knows it's not fucking true, Monica. I'm the one that has to go in there and then– and if– if your scenario is correct, Kirby is who I'm gonna have at my side–

MONICA

Mm-hmm.

LINDA

–while I'm saying things there aren't true. And I can tell by your face this makes you very skeptical. I don't know why. I'm trying to be as honest with you as I can.

MONICA

No, I understand, because I think I'm not understanding what you're saying. I don't– I don't–

LINDA

Do– do you understand what I have riding on this? I mean–

MONICA

No, I do.

LINDA

Don't think I'm trivializing your situation. I'm not.

MONICA

No, I didn't–

LINDA

But everyone personalizes, as you know

MONICA

No, I know.

LINDA

I'm personalizing.

MONICA

I just– to tell you the truth–

LINDA

Safety, my job, which I know is going to go away if I say anything remotely–

MONICA

Right. But– so I don't understand– so what is this that you're concerned about?

LINDA

What do you mean, what about? I'm concerned about lying under oath, of course. That's huge to me, you know that.

MONICA

No, I know, I know.

LINDA

I mean, that's– I– I don't think that that's– I know that's not a shock to you.

MONICA

No.

LINDA

After all we've been through together. I know your family, but I know– you know how I am.

MONICA

I think– right. I think– to tell you the truth, I think I would, you know–

LINDA

I told you before, and I don't know if you remember this, and, of course, I'm listening to whatever you want to tell me so that I can pray I can get an answer in my head here. But I would not lie under oath for my kids, so this is very difficult for me.

MONICA

No, I know.

LINDA

I mean – I'm so scared.

MONICA

Okay, but– this is what I don't understand.

LINDA

These are powerful people, Monica.

MONICA

Mmm. I think–

LINDA

I mean, can I talk– I guess it's not– it's not– I guess I want some assurance from somebody that this isn't gonna come back and bite me in the ass big time.

MONICA

I think you are safe in your job.

LINDA

Oh I'm not.

MONICA

And safe in your life.

LINDA

(Sighing) Oh, my God. Do–

MONICA

I mean–

LINDA

I guess you trust Bennett. I don't. After what he did, I– I–

MONICA

I don't trust Bennett. Huh. I don't trust– I don't trust anybody. I don't– I trust one person, and that's my mother. That is the only person in the world that I trust.

LINDA

No, I know.

MONICA

(sigh) I think for you I see two issues, the me issue and the Kathleen issue.

LINDA

I am less concerned, believe this or not, about Kathleen. I've already said something on the record.

MONICA

I don't know why I worry you so much.

LINDA

Oh, my God, Monica. We have spent the last year talking about this, and now all of a sudden you don't know why I'm worried?

MONICA

This is why I don't know why you're worried. Because, to me, okay? To me, they ask me, and I say no. They ask you. If you say–

LINDA

But it's a lie. That's my fear. What if they– what if they have something that–

MONICA

I think you're more affected by it because I know you care about me. And so I know–

LINDA

I don't know that you know it, but it's true.

MONICA

No, I know it, okay?

LINDA

This is not a dilemma for me if– this would not be a dilemma at all for me if this were two other people sitting here.

MONICA

No, I know.

LINDA

This is not about him. Sorry.

MONICA

No, I know.

LINDA

It's not about protecting him.

MONICA

Mmm.

LINDA

If it– if it were just about him, I promise you, I promise you with all– that I would say, yes, I was told this, and, yes, I believe this, and yes, I think he has a track record of this. I would say that.

This is about you. This isn't about him to me. Because the dilemma is, you refused to tell him that I know, and therefore if I testify and say yes–

MONICA

But if you knew–

LINDA

–he is going to be blindsided.

MONICA

Can I ask you a question?

LINDA

And you'll suffer.

MONICA

Okay. And you–

LINDA

It's a circle.

MONICA

(sighing)

LINDA

Does anybody know about me at all?

MONICA

I–

LINDA

Does Vernon Jordan know that we're friends? Think very carefully, because – please think.

MONICA

I'm just– I– uh– I'm trying to remember, I mean if–

LINDA

Don't give me this–

MONICA

Linda, I– (sighing). My head is like–

LINDA

I know, but I need to– I need to have facts here in my mind before I can make any kind of decision that impacts on me forever.

MONICA

I think– I don't– yeah. I doubt it. I don't think so. I don't–

LINDA

So– and you have not said to him, “I'm fine with this, except there is someone who knows everything”?

MONICA

No, uh-uh, uh-uh.

LINDA

Would you consider doing that?

MONICA

If I thought that it would change it, it wouldn't – because you know what they would say to me? “Well, you're still gonna say no, right?” And I'll say, “uh-huh.” “So let that person say what they want to say. You're gonna say no an I'm gonna say no. Let that person say”–

LINDA

If that's true, then I don't have to lie under oath, and they'll just say it's one word against the other. Because if it's just a question of your word against mine–

MONICA

I mean, it'll become a huge – I mean, I– I– I– Linda, it's hard for me to understand – I have to be honest with you.

LINDA

(sighing)

MONICA

It's hard for me to understand how– how– how you could want to do that to me.

LINDA

I–

MONICA

I mean, you are hurting one person. You will hurt one person. You will help Paula Jones and you will hurt me.

LINDA

I'm not here to help Paula Jones. You know that.

MONICA

But that's what– that's what you'll do though. That's what you'll do.

LINDA

No, you just got through saying it's your word against mine.

MONICA

But it will become– you think that they'll drop it? You think that if I say “no.” They ask me and I say “no.” You go there and you say, “Yes, Monica Lewinsky had a thing with him and da, da, da, da, da.” You think they're gonna go, “Oh, okay. It's your word against her word. Hmm. Who should we believe?” No. they they're gonna pull me back in there. They're gonna pull me back in there–

LINDA

And say what?

MONICA

And then– then–

LINDA

But if you continue– you're telling me you're gonna continue to fucking deny anyway, so how– so how does that– make me understand this, Monica. How does that–

MONICA

I think– I think that you’re thinking this is a bigger– this is a bigger–

LINDA

I’m thinking it’s huge.

MONICA

It– and it’s not. It’s not a huge thing.

LINDA

I just wish I had a Vernon Jordan. I’m not kidding. I feel very lost. I feel like I’m sitting out there in suburbia, I have two kids in college–

MONICA

Okay.

LINDA

–I’m a working stiff–

MONICA

Okay. What is it you want?

LINDA

I don’t have anybody protecting me.

MONICA

Protecting you in what way?

LINDA

At all. Period.

MONICA

Protecting you in what way?

LINDA

I am at the mercy of them for my job. You know that.

MONICA

And you don’t think I’m at their mercy?

LINDA

But you already have protection. You have–

MONICA

No, no, no, no, no. But my protection is at their mercy. So what are you saying you want?

LINDA

If I do what they want me to do–

MONICA

Uh-huh.

LINDA

–what protection do I have that three months down the road they’re not gonna kick me the fuck out, or just say, “You’re no longer”–

MONICA

What protection do I have?

LINDA

I mean you know how scared I’ve been since the Kathleen Wiley thing came out.

MONICA

I know.

LINDA

And I’ve known that it could drop any day, and I live in terror, it eats my guts out. And even if–

MONICA

I mean, if– (sighing) I feel like what– what you’re saying to me, but you’re not saying to me is, “Monica, if you can somehow arrange for me to have some kind of protection, I will do this.” That’s what I feel like you’re saying, Linda.

LINDA

There is a lot of fear here. I’m not denying that.

MONICA

I know.

LINDA

Our relationship now is so strained from this, I feel–

MONICA

It is.

LINDA

I see it in your eyes.

MONICA

It is. Because you know why? Because I’m scared. (crying)

LINDA

But I don't want to make you scared.

MONICA

I know. But– I– I– I just– I just– I just– if you could just–

LINDA

(sighing) Okay.

MONICA

The thing that I cannot understand – because I think that I look at you as a mom–

LINDA

I know that.

MONICA

–and I know what my mom would do–

LINDA

I know that.

MONICA

–and I don't understand. And it's like, well, I don't understand how–

LINDA

I know that. Believe me. I do know that.

MONICA

(sighing)

I want some more coffee. Um–

LINDA

Do you want something to eat?

MONICA

I'm not hungry, are you hungry?

LINDA

Oh, I don't know. My–

MONICA

Do you want to share something?

LINDA

Sure.

MONICA

Okay.

LINDA

Whatever. Is this a new DKNY top?

MONICA

No, this is old. I got this at Potomac Mills.

LINDA

Cute.

MONICA

Yeah, I just like–

LINDA

May I just say– let’s take a break in this for a minute and just say that you look– your hair, who did it?

MONICA

Oh.

LINDA

Who did it?

MONICA

I got a haircut. That must be what–

LINDA

Who did it?

MONICA

Ishmael, last week.

LINDA

Oh, you had it– really? Turn around. Mm, I like it. Ishmael has never been there when I’ve been there. Do you want something to eat?

MONICA

I’m not starving. Are you?

LINDA

I’m– I– I could eat something because you know what? I’m going to probably have to go back to the Pentagon and work.

MONICA

Oh, God. Do you want a chicken sandwich?

LINDA

Have you had any food here?

MONICA

Yeah. That's good, the grilled chicken breast is good, the turkey sandwich—

LINDA

I guess a cheeseburger is out of the question, huh?

MONICA

Well, we could share. We could share.

LINDA

We could?

MONICA

We could share a cheeseburger.

LINDA

Okay. Now, wait a minute. What are we getting with it? Let's split fries.

MONICA

Okay.

LINDA

I haven't had that in so long, Monica.

MONICA

(to waiter) Excuse me, can we order some food? We're gonna share—

LINDA

Yes.

MONICA

Share a cheeseburger.

LINDA

Yes.

MONICA

How do you like yours?

LINDA

Any way you like it. Live dangerously.

MONICA

Medium?

LINDA

All right.

MONICA

Is that okay?

LINDA

Yes.

MONICA

Medium.

With French fries, right? Extra crispy French fries.

LINDA

Yes. And if you could tell them– can you just tell them to bring some hot coffee?

MONICA

Mine's fine.

LINDA

I just like mine really hot. Thanks.

→MONICA

I think–

LINDA

I understand it. I just–

MONICA

I will tell you this–

LINDA

–don't like it.

MONICA

No. I think if you can be okay with just saying you don't really remember, you know, you may have heard something, but you don't remember, um, you know– I think that in time–

LINDA

(sigh) I don't know, Monica. This is huge for you.

MONICA

Our relationship is going to be repaired. But I mean, obviously, if we're contradicting each other–

LINDA

It would be–

MONICA

–I, you know–

LINDA

–over forever.

MONICA

–I couldn't speak to you.

Yeah. I think it would.

LINDA

That is so awful. I know I mean, even my kids like you.

MONICA

(laughter)

LINDA

Rosita has only nice things to say about you.

MONICA

Really?

LINDA

Weird.

MONICA

Even when I told her like not to vacuum.

LINDA

Do you? I didn't remember that. Yes.

MONICA

I think at one point, I was like, “Well maybe you could have” – no, I think I – she was something or another – she was trying to do something and I'm like, “Maybe you could help just like wrap these hot dogs.”