



Another Monica

Remember radio dramas?

Okay... we don't actually remember them either – but we've heard they were quite the rage – once upon a time! So we thought it was high time to try doing one.

Remember the Linda Tripp – Monica Lewinsky tapes?

We *do* remember those! You might remember a few salacious bits, the definition of "sex" and such... what you may not have known is that these tapes go on for hours... thousands of pages of transcripts... and the salacious stuff is maybe the least interesting of it... all the chat about hair and shoes... now that stuff's fascinating! And... curiously, quietly, personal.

So— we've decided to put together a live broadcast of some select scenes from the transcripts. The broadcast will be Saturday, 1 May 2004 on KBeach radio. In Long Beach it's on 1310 AM and also on Charter Cable channel 65. For the rest of Southern California – and the world – it'll be at www.KBeach.org. We'll do the show live at 3pm Pacific Time.

We're thrilled to have you auditioning for *Another Monica*. We're casting Monica and Linda, of course, and as a further way of exploring, of opening up the text, we're also going to cast Matthew and Larry and have them do half of the scenes.

Enclosed is a map to the audition and one of the scenes you can take a look at and read for the audition. For the audition, remember that radio's taking away all your nuanced facial expressions... you're going to have to express everything through your voice. You can still move around if it helps your performance, the audience just won't see it.

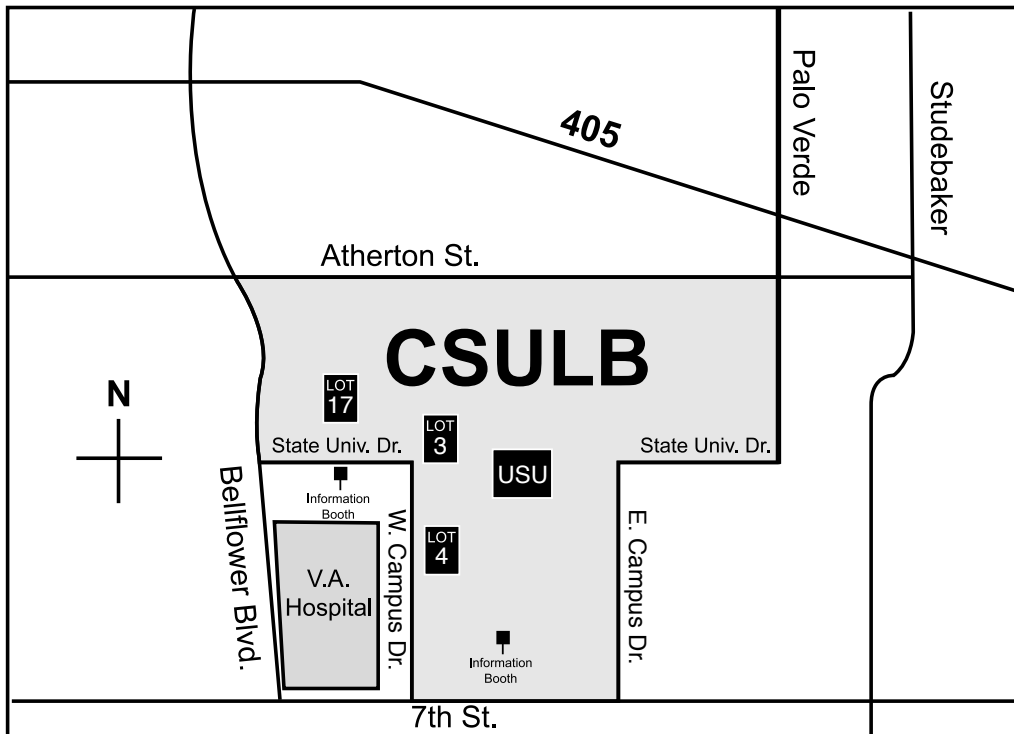
Once we're finished with casting, we'll plan to rehearse once a week till the air date. Probably a weekday in the afternoon or evening. We plan to start the rehearsals by reading through as many pages of transcripts and we can – the cast will definitely be involved in selecting which scenes we want to do and how long we'd like the whole production to be (probably 60, 90, or 120 minutes)

Thank you for taking the time to come down and read for us,
We're looking forward to seeing you!

Wendy Benitez, producer
Glenn Zucman, director

562 Ph 619-7009	626 Fx 307-4016	2623 Ad Willard Av	Rosemead Ci CA 91770	casting@ eM artboy.info	www. w³ artboy.info
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Another Monica Auditions



Auditions at KBeach Radio on the Cal State Long Beach Campus
1250 S. Bellflower Bl. • Long Beach, CA 90840

405 S —> Bellflower Blvd S —> L on State University Drive
—> Left on small street BEFORE West Campus Dr.
and down to lots 3 and 17.

Hopefully there will be space in Lot 3... if necessary you can try Lot 4 or Lot 17
Parking is free on the weekend — Except parking is NEVER free at the meters - avoid them!

KBeach Radio is in the University Student Union ("USU") Room 110. It's on the bottom level.

Artboy Productions
casting@artboy.info
562-619-7009

LARRY

Um, look at the pictures first. Mine is so ugly. You have no idea.

MATTHEW

I don't even want to see these. I look like–

LARRY

You look– there is one picture in there– uch.

MATTHEW

Oh. We're both like–

LARRY

Well, that had been a very hard time, if you recall.

MATTHEW

Oh, my God. You know, I don't even– I don't even remember.

LARRY

You did beautifully.

MATTHEW

I do have one thing to say, that's, Larry, I'm just so free. I drive past that place and I smile. I just– you know–

LARRY

It needed to– mm-hmm.

MATTHEW

Like yesterday, yesterday morning. I didn't have to be there at seven fucking-o'clock in the morning, you know? Oh, this is great, you know–

LARRY

Isn't that a great one? There's another one, too, in that same sort of– yeah, which I thought– great.

MATTHEW

Oh, that's great with– oh, but her eyes are closed.

LARRY

But it's– there's some very nice ones with you, too.

MATTHEW

Oh, that's great.

LARRY

Let me see. I know. They came out very nice.

MATTHEW

Hmpf. Don't know how. You know?

LARRY

You can look at them later. But anyway, I wanted you to have them, I didn't want to forget.

MATTHEW

Okay, I–

LARRY

Kirby started to get into the whole thing about testimony, and I said– I said, “Not today. Let's not talk about it today.” Because I wanted to talk to you first. I don't– I am so– I can't even tell you how this has affected me, except I put it all out of my mind over Christmas. I compartmentalized totally.

MATTHEW

Well, I–

LARRY

Do you– can I ask you something?

MATTHEW

Yeah.

LARRY

Are you bound and determined to do what you plan to do?

MATTHEW

Uh-huh.

LARRY

Absolutely?

MATTHEW

Uh-huh.

LARRY

You– are you– are you positive in your hear that you want to do that? I mean–

MATTHEW

Uh-huh.

LARRY

I'm only saying– I'm only saying that in case you should change your mind.

MATTHEW

No. I– I– I– first of all, for fear of my life–

LARRY

Yeah.

MATTHEW

–I would not. For fear of my life. I would not– I would not cross these – these people for fear of my life, number one.

LARRY

What does your dad think about the security issue?

MATTHEW

He keeps saying, “Mary Jo Chappaquidick,” or whatever the fuck his name was. I don't know.

LARRY

No, Chappaquidick is where it happened.

MATTHEW

Mary Jo Kopekne or something.

LARRY

That's it.

MATTHEW

That's what he thinks. He–

LARRY

He's afraid for your safety.

MATTHEW

–he is as paranoid as I am.

LARRY

That's a terrible thing.

MATTHEW

But, I mean it's like– you know, I am saying, you know, I am saying as far as I'm concerned, nothing ever happened.

LARRY

But here, okay? What if– what– what if someone saw, what if someone said?

MATTHEW

It doesn't matter, because– no, it doesn't– it doesn't matter because it's so– it becomes their word against mine. It becomes– Larry there is nothing that anybody can do or say or have.

LARRY

How do you know that?

MATTHEW

Because I know it. It's a tape, it's not me. It's a picture, it's not me. I– I don't know–

LARRY

Here– here's my– my biggest fear where you're concerned. Then I'll tell you my fear where I'm concerned. Vernon Jordan does not have your best interests at heart, and you know it.

MATTHEW

Mm-hmm.

LARRY

He has his buddy's best interest at heart.

MATTHEW

Mm-hmm.

LARRY

All I know is that down the pike, if something should happen, your lawyer can walk away and say, "I didn't know. So ethically I'm safe."

MATTHEW

Well then that's–

LARRY

And then who's gonna cast you to the wind?

MATTHEW

Okay. You know what? No way– there is no way. The only way that I am gonna get in trouble is if – truthfully, is if you say something.

LARRY

Great. Yeah, that's the huge– the huge problem.

MATTHEW

You know? I mean, I don't know. And–

LARRY

And even if that were to be the case–

MATTHEW

Then it would just become a pissing contest. (Sighing) But I think– I mean, I don't know. I just thought a lot about what– you know, I know it's hard to say on (sighing) okay? But it's a lot easier to say, you know, "I don't– I don't recall hearing anything."

LARRY

Okay. And I've thought about what you said, believe me, a lot. But what if–

MATTHEW

(to waiter) Excuse me – we'd like some more coffee.

LARRY

We would– we would love it.

MATTHEW

Oh, thank you.

LARRY

Thank you.

MATTHEW

But let me ask you a question. Since I'm already saying I'm going to sign this thing. I'm going to sign something under oath, and I will say under oath that it never happened. So if you and I are friends, "BFD," you know?

LARRY

Okay, but so–

MATTHEW

You know, if I– if I– if they ask me– if they ask me about you, you know, I'll say, "well, sure, I'm friends with Larry. He and I worked together."

"Well, did he ever talk to you about Wiley?"

“Um, he might have.”

“Yeah, well, what did he say?”

LARRY

See, Wiley is such fucking old news, I really don't think she's the issue here.

MATTHEW

That's why you're brought in.

LARRY

Okay. Let's– let's assume for the minute that they ask, 'cause my– my subpoena was– Kirby said it's completely broad.

MATTHEW

Well, they're all vanilla. They're all– um, what my lawyer told me is that like mine's a vanilla subpoena.

LARRY

But what if– okay. Now I'm sitting there and they're asking questions.

MATTHEW

Okay, uh-huh.

LARRY

What if– I mean, Matthew, there's so much at stake here. My job is at stake, my life is at– I know it all– it's– it's worse on you. Believe me, I do know this.

MATTHEW

Okay.

LARRY

But–

MATTHEW

Can I ask you a question? What– what–

LARRY

If there– I have a lot of fear. Do you? I mean I have a lot of fear.

MATTHEW

Uh, uh–

LARRY

Look what happened to me–

MATTHEW

Do you want–

LARRY

Look what happened to me–

MATTHEW

Do you want the honest truth? Do you want me to tell you the honest truth?

LARRY

Yes.

MATTHEW

I have fear about one thing, and that's you saying something. I have no fear, it is hard, it is scary. I don't like it. I don't feel comfortable– it didn't feel good to say, no, no, because–

LARRY

But Vernon Jordan is behind you. He's a very powerful man.

MATTHEW

He– no, I don't think he's behind me. I think if he was behind me– I think he's going to distance himself from me.

LARRY

You've got friends. I have none. I have nobody in the whole world. I have no powerful friends. So here. Let me just tell you my concern.

I'm sitting there and if they ask me about you–

MATTHEW

They will ask you, because why not a shot in the dark?

LARRY

You really think that it's only a shot in the dark, though?

MATTHEW

I think they may– look– I– I– which I don't think, unless you are the one who told them, unless you were the one who did it. Do you see what I mean? That's not what I'm saying. Unless you were the one, which it's not, but– no,

no, no. Follow me. Follow me. Because you're not listening to me.

LARRY

(Sighing)

MATTHEW

Listen. Look. Look at me. Unless you're the one, it's a shot in the dark. Do you see?

LARRY

I guess I would feel a lot better if I had– call me paranoid, but I would feel a lot better if I had the same protection you had.

MATTHEW

What protection do you think I have? Because I don't think I have any protection.

LARRY

What do you mean?

MATTHEW

I– well–

LARRY

I think having the most powerful attorney in the nation take you under his wing is protection. I have Kirby.

He knows what you're gonna say. He also knows it's not fucking true, Matthew. I'm the one that has to go in there and then– and if– if your scenario is correct, Kirby is who I'm gonna have at my side–

MATTHEW

Mm-hmm.

LARRY

–while I'm saying things there aren't true. And I can tell by your face this makes you very skeptical. I don't know why. I'm trying to be as honest with you as I can.

MATTHEW

No, I understand, because I think I'm not understanding what you're saying. I don't– I don't–

LARRY

Do– do you understand what I have riding on this? I mean–

MATTHEW

No, I do.

LARRY

Don't think I'm trivializing your situation. I'm not.

MATTHEW

No, I didn't–

LARRY

But everyone personalizes, as you know

MATTHEW

No, I know.

LARRY

I'm personalizing.

MATTHEW

I just– to tell you the truth–

LARRY

Safety, my job, which I know is going to go away if I say anything remotely–

MATTHEW

Right. But– so I don't understand– so what is this that you're concerned about?

LARRY

What do you mean, what about? I'm concerned about lying under oath, of course. That's huge to me, you know that.

MATTHEW

No, I know, I know.

LARRY

I mean, that's– I– I don't think that that's– I know that's not a shock to you.

MATTHEW

No.

LARRY

After all we've been through together. I know your family, but I know– you know how I am.

MATTHEW

I think– right. I think– to tell you the truth, I think I would, you know–

LARRY

I told you before, and I don't know if you remember this, and, of course, I'm listening to whatever you want to tell me so that I can pray I can get an answer in my head here. But I would not lie under oath for my kids, so this is very difficult for me.

MATTHEW

No, I know.

LARRY

I mean – I'm so scared.

MATTHEW

Okay, but– this is what I don't understand.

LARRY

These are powerful people, Matthew.

MATTHEW

Mmm. I think–

LARRY

I mean, can I talk– I guess it's not– it's not– I guess I want some assurance from somebody that this isn't gonna come back and bite me in the ass big time.

MATTHEW

I think you are safe in your job.

LARRY

Oh I'm not.

MATTHEW

And safe in your life.

LARRY

(Sighing) Oh, my God. Do–

MATTHEW

I mean–

LARRY

I guess you trust Bennett. I don't. After what he did, I– I–

MATTHEW

I don't trust Bennett. Huh. I don't trust– I don't trust anybody. I don't– I trust one person, and that's my father. That is the only person in the world that I trust.

LARRY

No, I know.

MATTHEW

(sigh) I think for you I see two issues, the me issue and the Wiley issue.

LARRY

I am less concerned, believe this or not, about Wiley. I've already said something on the record.

MATTHEW

I don't know why I worry you so much.

LARRY

Oh, my God, Matthew. We have spent the last year talking about this, and now all of a sudden you don't know why I'm worried?

MATTHEW

This is why I don't know why you're worried. Because, to me, okay? To me, they ask me, and I say no. They ask you. If you say–

LARRY

But it's a lie. That's my fear. What if they– what if they have something that–

MATTHEW

I think you're more affected by it because I know you care about me. And so I know–

LARRY

I don't know that you know it, but it's true.

MATTHEW

No, I know it, okay?

LARRY

This is not a dilemma for me if– this would not be a dilemma at all for me if this were two other people sitting here.

MATTHEW

No, I know.

LARRY

This is not about her. Sorry.

MATTHEW

No, I know.

LARRY

It's not about protecting her.

MATTHEW

Mmm.

LARRY

If it– if it were just about her, I promise you, I promise you with all– that I would say, yes, I was told this, and, yes, I believe this, and yes, I think she has a track record of this. I would say that.

This is about you. This isn't about him to me. Because the dilemma is, you refused to tell her that I know, and therefore if I testify and say yes–

MATTHEW

But if you knew–

LARRY

–she is going to be blindsided.

MATTHEW

Can I ask you a question?

LARRY

And you'll suffer.

MATTHEW

Okay. And you–

LARRY

It's a circle.

MATTHEW

(sighing)

LARRY

Does anybody know about me at all?

MATTHEW

I–

LARRY

Does Vernon Jordan know that we're friends? Think very carefully, because – please think.

MATTHEW

I'm just– I– uh– I'm trying to remember, I mean if–

LARRY

Don't give me this–

MATTHEW

Larry, I– (sighing). My head is like–

LARRY

I know, but I need to– I need to have facts here in my mind before I can make any kind of decision that impacts on me forever.

MATTHEW

I think– I don't– yeah. I doubt it. I don't think so. I don't–

LARRY

So– and you have not said to him, “I'm fine with this, except there is someone who knows everything”?

MATTHEW

No, uh-uh, uh-uh.

LARRY

Would you consider doing that?

MATTHEW

If I thought that it would change it, it wouldn't – because you know what they would say to me? “Well, you're still gonna say no, right?” And I'll say, “uh-huh.” “So let that person say what they want to say. You're gonna say no and I'm gonna say no. Let that person say”–

LARRY

If that's true, then I don't have to lie under oath, and they'll just say it's one word against the other. Because if it's just a question of your word against mine–

MATTHEW

I mean, it'll become a huge – I mean, I– I– I– Larry, it's hard for me to understand – I have to be honest with you.

LARRY

(sighing)

MATTHEW

It's hard for me to understand how– how– how you could want to do that to me.

LARRY

I–

MATTHEW

I mean, you are hurting one person. You will hurt one person. You will help Paula and you will hurt me.

LARRY

I'm not here to help Paula. You know that.

MATTHEW

But that's what– that's what you'll do though. That's what you'll do.

LARRY

No, you just got through saying it's your word against mine.

MATTHEW

But it will become– you think that they'll drop it? You think that if I say “no.” They ask me and I say “no.” You go there and you say, “Yes, Matthew Lindsay had a thing with her and da, da, da, da, da.” You think they're gonna go, “Oh, okay. It's your word against his word. Hmm. Who should we believe?” No. they they're gonna pull me back in there. They're gonna pull me back in there–

LARRY

And say what?

MATTHEW

And then– then–

LARRY

But if you continue– you're telling me you're gonna continue to fucking deny anyway, so how– so how does that– make me understand this, Matthew. How does that–

MATTHEW

I think– I think that you’re thinking this is a bigger– this is a bigger–

LARRY

I’m thinking it’s huge.

MATTHEW

It– and it’s not. It’s not a huge thing.

LARRY

I just wish I had a Vernon Jordan. I’m not kidding. I feel very lost. I feel like I’m sitting out there in suburbia, I have two kids in college–

MATTHEW

Okay.

LARRY

–I’m a working stiff–

MATTHEW

Okay. What is it you want?

LARRY

I don’t have anybody protecting me.

MATTHEW

Protecting you in what way?

LARRY

At all. Period.

MATTHEW

Protecting you in what way?

LARRY

I am at the mercy of them for my job. You know that.

MATTHEW

And you don’t think I’m at their mercy?

LARRY

But you already have protection. You have–

MATTHEW

No, no, no, no, no. But my protection is at their mercy. So what are you saying you want?

LARRY

If I do what they want me to do–

MATTHEW

Uh-huh.

LARRY

–what protection do I have that three months down the road they’re not gonna kick me the fuck out, or just say, “You’re no longer”–

MATTHEW

What protection do I have?

LARRY

I mean you know how scared I’ve been since the Wiley thing came out.

MATTHEW

I know.

LARRY

And I’ve known that it could drop any day, and I live in terror, it eats my guts out. And even if–

MATTHEW

I mean, if– (sighing) I feel like what– what you’re saying to me, but you’re not saying to me is, “Matthew, if you can somehow arrange for me to have some kind of protection, I will do this.” That’s what I feel like you’re saying, Larry.

LARRY

There is a lot of fear here. I’m not denying that.

MATTHEW

I know.

LARRY

Our relationship now is so strained from this, I feel–

MATTHEW

It is.

LARRY

I see it in your eyes.

MATTHEW

It is. Because you know why? Because I’m scared.

LARRY

But I don't want to make you scared.

MATTHEW

I know. But– I– I– I just– I just– I just– if you could just–

LARRY

(sighing) Okay.

MATTHEW

The thing that I cannot understand – because I think that I look at you as a dad–

LARRY

I know that.

MATTHEW

–and I know what my dad would do–

LARRY

I know that.

MATTHEW

–and I don't understand. And it's like, well, I don't understand how–

LARRY

I know that. Believe me. I do know that.

MATTHEW

(sighing)

I want some more coffee. Um–

LARRY

Do you want something to eat?

MATTHEW

I'm not hungry, are you hungry?

LARRY

Oh, I don't know. My–

MATTHEW

Do you want to share something?

LARRY

Sure.

MATTHEW

Okay.

LARRY

Whatever. Is this a new shirt?

MATTHEW

No, this is old. I got this at Potomac Mills.

LARRY

Nice.

MATTHEW

Yeah, I just like–

LARRY

Can I just say– let’s take a break in this for a minute and just say that you look– your hair, who did it?

MATTHEW

Oh.

LARRY

Who did it?

MATTHEW

I got a haircut. That must be what–

LARRY

Who did it?

MATTHEW

Ishmael, last week.

LARRY

Oh, you had it– really? Turn around. Mm, I like it. Ishmael has never been there when I’ve been there. Do you want something to eat?

MATTHEW

I’m not starving. Are you?

LARRY

I’m– I– I could eat something because you know what? I’m going to probably have to go back to the Pentagon and work.

MATTHEW

Oh, God. Do you want a chicken sandwich?

LARRY

Have you had any food here?

MATTHEW

Yeah. That's good, the grilled chicken breast is good, the turkey sandwich—

LARRY

I guess a cheeseburger is out of the question, huh?

MATTHEW

Well, we could share. We could share.

LARRY

We could?

MATTHEW

We could share a cheeseburger.

LARRY

Okay. Now, wait a minute. What are we getting with it? Let's split fries.

MATTHEW

Okay.

LARRY

I haven't had that in so long, Matthew.

MATTHEW

(to waiter) Excuse me, can we order some food? We're gonna share—

LARRY

Yes.

MATTHEW

Share a cheeseburger.

LARRY

Yes.

MATTHEW

How do you like yours?

LARRY

Any way you like it. Live dangerously.

MATTHEW

Medium?

LARRY

All right.

MATTHEW

Is that okay?

LARRY

Yes.

MATTHEW

Medium.

With French fries, right? Extra crispy French fries.

LARRY

Yes. And if you could tell them– can you just tell them to bring some hot coffee?

MATTHEW

Mine's fine.

LARRY

I just like mine really hot. Thanks.

MATTHEW

I think–

LARRY

I understand it. I just–

MATTHEW

I will tell you this–

LARRY

–don't like it.

MATTHEW

No. I think if you can be okay with just saying you don't really remember, you know, you may have heard something, but you don't remember, um, you know– I think that in time–

LARRY

(sigh) I don't know, Matthew. This is huge for you.

MATTHEW

Our relationship is going to be repaired. But I mean, obviously, if we're contradicting each other–

LARRY

It would be–

MATTHEW

–I, you know–

LARRY

–over forever.

MATTHEW

–I couldn't speak to you.

Yeah. I think it would.

LARRY

That is so awful. I know I mean, even my kids like you.

MATTHEW

(laughter)

LARRY

Rosita has only nice things to say about you.

MATTHEW

Really?

LARRY

Weird.

MATTHEW

Even when I told her like not to vacuum.

LARRY

Do you? I didn't remember that. Yes.

MATTHEW

I think at one point, I was like, “Well maybe you could have” – no, I think I – she was something or another – she was trying to do something and I'm like, “Maybe you could help just like wrap these hot dogs.”