

free

BRADY

Manager, New Typographic Development, Adobe Systems

margo

TALK '96

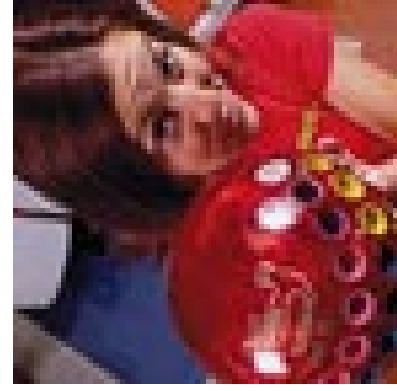
The Mr. Toad's Wild Ride of Type

ABOUT AIGA/OC:
 Listen, or I suppose that would be read...
 How in the world do you expect to:

- Become a vibrant part of the OC Design Scene
- Meet people who can hire you
- Meet people who you can hire
- Meet people who you can go kayaking with

If you don't get involved!

In addition to these fully cool monthly meetings like Font Talk we also have a monthly planning meeting. You really oughta come on down and participate! We meet the last Thursday of the month at 6pm at the chapter HQ: 3200 Park Center Drive, Suite 110, Costa Mesa. Our next meeting is 6/27, the Thursday after Font Talk.



ABOUT THIS POSTER:
 Futura drawn by Paul Renner, 1926
 released by Bauer Frankfurt, 1927
 released by Adobe Systems, 1987
 XB Poster released by URW, 1994

Drawing Pad David Rakowski, 1992
 Jack Regular Jack Tom Design, 1993

Printing Color Graphics
 Film Primary Color
 Paper Warren Lustru Gloss
 Scans Pro CD Services
 Location Tustin Lanes
 Models Jackie Teller & Reflet Eikcaj
 Stylist Jennifer Wehrt
 Visual Creation Airboy ☆ USA



AIGA/OC Presents
Font Talk '96
 Thursday 20 June '96
 International Printing Museum, Buena Park
 6pm - Reception, Museum Tour & Food
 7pm - Program

Non Members \$15
 Members & Students \$10
 Student Members \$5
 Ad Club Members \$45

Reservations & Information: 714/440-6111
 or point your browser to <http://artnet.net/~gzoc/>
 and click on Font Talk
 Facility courtesy of Marvie Blair
 Hors D'oeuvres courtesy of Dual Graphics

QA Engineer, Fontographer, Macromedia

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font

Principial, Margo Chase Design

CHASE